

Curriculum Vitae

Gabriella Garcia

Harpist

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PROFESSIONAL ORCHESTRAL EXPERIENCE

- **State Opera of Plovdiv, Bulgaria**, Harp solo (2018-...)
- **Orchestre Philharmonique Royal de Liège, Belgium**, 1° and 2° harp, guest
- **Brussels Philharmonic, Belgium**, 1° harp guest
- **Sofia Philharmonic Orchestra, Bulgaria**, 1° and 2° harpist, guest
- **Thessaloniki State Symphonic Orchestra, Greece**, 2° harp guest
- **State Opera of Ruse, Bulgaria**, Permanent Principal Harpist (2016-2018)
- **Bulgarian National Radio Symphony Orchestra**, 1° harp, guest
- **State Opera of Varna, Bulgaria**, 1° harp, guest
- **Orchestre des Gardiens de la paix de Paris, France**, 1° harp, guest
- **State Opera of Bourgas, Bulgaria**, 1° harp, guest
- **Ensemble Instrumental de Wallonie, Belgium**, 1° harp, guest

RELEVANT CONCERT EXPERIENCE

- Participation at the **Rio Harp Festival 2022 (Brasil)** with the Duo **Kapana, Giovanni Pistis, oboe**.
- Concerts with the **Duo Zerbina** with the violinist **Camille Bughin**, since 2010
- Concerts with the **Duo Kapana** with the oboist **Giovanni Pistis** since 2019
- Concerts with the **Duo Eoliha** with the horn player **Margaux Ortman** since 2020
- **Festival “March Music Days”**, Concert as soloist with the **Dunavski Valni Choir, Bulgaria 2017**
- Concert with **Duo Zerbina, Day of Romantic Music of Rotterdam, Holland 2016**
- **Concert as soloist and in chamber music, Festival “Le Altre Note”, Italy 2014**
- **Recording of the Réquiem of Fauré with the choir “Les Pastoureaux”, Belgium (2017)**

- **Recording of music film “The other side of the wind”** (Orson Welles), composed by Michel Legrand with the Orchestra Ensemble Mosan, conducted by Jean-Pierre Haeck (2018)
- **Concerts as soloist**, Belgium, France, Luxembourg, Italy and Bulgaria

TEACHING EXPERIENCE

- **Harp teacher at the Harp Center Brussels**, 2019-2021
- **Replacement harp teacher in Conservatoire of Huy, Academy OVA, Academy of Ixelles,...** 2020-2021
- **Harp teacher at the International Summer Academy of harp in Bankya (Bg)**, Organised by Camac Harp Bulgaria, 2019
- **Harp teacher at the Academie Inter Musical of Paris**, 13rd arr. 2015-2016
- **Assistant at the Masterclass “Le Altre Note”, Italy** 2013

COMPETITION

- **Winner of the scholarship of “Professione Orchestra”**, in collaboration with the **Orchestra Sinfonica Nazionale, La Rai, Torino, Italy**. season 2022-2023
- **Crystal Lyra, Classic Fm Bulgaria, section chamber music** 2021
- **Finalist Leopold Bellan International competition, section chamber music** 2016
- **Winner of the Scholarship Wernaers**, Belgium 2014
- **Félix Godefroid International Harp Competition, Young Talent – 3rd price** 2010
- **Dexia Classics National Competition – 2d price** 2010
- **Félix Godefroid International Harp Competition, « Espoir » – 2d price** 2003
- **International Harp Competition of Vresse-sur-Semois, celtic harp- 2d price** 2002

EDUCATION

- **Conservatoire de Huy**, Diploma of Music in Harp (2000-2010) under the supervision of Monique Deresteanu and Aurore Grailet
- **Institut de Musique et de Pédagogie de Namur (IMEP)**, Bachelor of Music in Harp (2010-2013) under the supervision of Sophie Hallynck
- **Conservatoire à Rayonnement Régional de Paris (CRR)**, Erasmus at « Pôle Supérieur » under the supervision of Ghislaine Petit-Volta (2014)
- **Institut de Musique et de Pédagogie de Namur (IMEP)**, Master of Music in Harp, under the supervision of Sophie Hallynck (2013-2015)
- **Ecole Normale de Musique Alfred Cortot de Paris (ENMP)**, Superior Diploma in Harp under the supervision of Nicolas Tulliez (2015-2016)
- **Masterclasses** with the harpists Anneleen Lenaerts, Margherita Bassani, Marie-Claire Jamet, Ion Ivan Roncea, David Lootdvoet,...